

JULIE RIVE-KING'S

— AND —

ERNEST R. KROEGER'S

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E. R. Kroeger.

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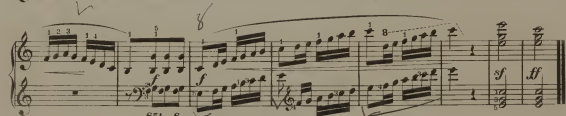
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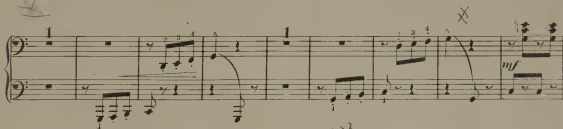
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Primo.



Secondo.

209 time *ff*

WILLIAM TELL

(Rossini.)

Carl Sidus Op.122.

Allegretto ♩-152.

Primo

This image shows a page of handwritten musical notation, likely a piano score. It consists of six systems of staves. The notation is written in a cursive, handwritten style. Each system typically has two staves, with the upper staff often containing more complex melodic lines and the lower staff providing harmonic support. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). Fingerings are indicated by numbers 1 through 5 above the notes. There are also some markings that look like '3' and '4' which might be triplets or specific fingering instructions. The paper is aged and slightly discolored, with some visible wear and tear. The handwriting is fluid and expressive, characteristic of a composer's working draft or a personal manuscript.

WILLIAM TELL

(Rossini.)

Carl Sidus op. 122.

Allegretto ♩ = 152.

Secondo.

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2. Forest Bird Waltz.
3. Charming May Schottische.
4. The Cuckoo and the Cricket.
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6. First Ride Galop.
7. The Promenade.
16. Little Buttercup, (Rondo.)

DUETS, EACH, 60 CTS.

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10. Merry Nigh Rise (Rondo.)
11. On Blooming Meadows (Waltz.)
12. Child's Prattle (Rondo.)
13. Cupid's Arrow (Waltz.)
14. Lillian Polka (Rondo.)
16. Bright Eyes, (Rondo.)

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5. Merry War.....Strauss.
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DUETS, EACH, 60 CTS

7. I Puritani.....Bellini.
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10. Lucrezia Borgia.....Donizetti.
11. Rigoletto.....Verdi.
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DUETS, EACH 60 CTS.

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2. Finale from Symphony in B flat major.....Haydn.
3. Menuetto from Symphony in E flat major.....Mozart.
4. Allegro Moderato from Symphony in B minor.....Schubert.
5. Valse from Symphony in A major, No. 7, op. 12.....Beethoven.
6. Andante from "Surprise Symphony".....Haydn.

7. Scherzo from (Pastoral) Symphony No. 6, op. 68.....Beethoven.
8. Finale from Symphony in E flat.....Mozart.
9. Scherzo from "Reformation Symphony".....Mendelssohn.
10. Andante from Symphony in C minor, op. 47.....Beethoven.
11. March from the "Leonora Symphony," op. 117.....Raf.
12. Scherzo from Symphony in E minor, op. 56.....Mendelssohn.

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